

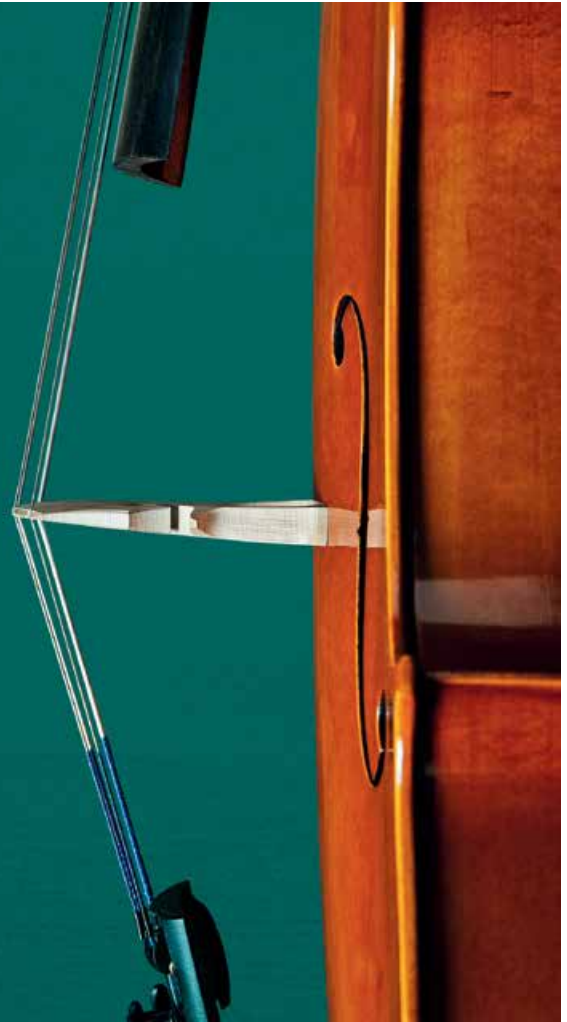
The background of the entire page is a vibrant red color, overlaid with a complex and colorful paisley pattern. The pattern consists of various swirling, teardrop-shaped motifs in shades of yellow, blue, green, and white. These motifs are densely packed and overlap each other, creating a rich, textured visual effect. The pattern is symmetrical and repeats across the entire surface.

ANNUAL GALA DINNER & CONCERT
AN INITIATIVE OF THE INTERNATIONAL YEHUDI MENUHIN FOUNDATION
MONDAY 11 JANUARY 2016 – LE PLAZA THEATRE – LE PLAZA HOTEL – BRUSSELS

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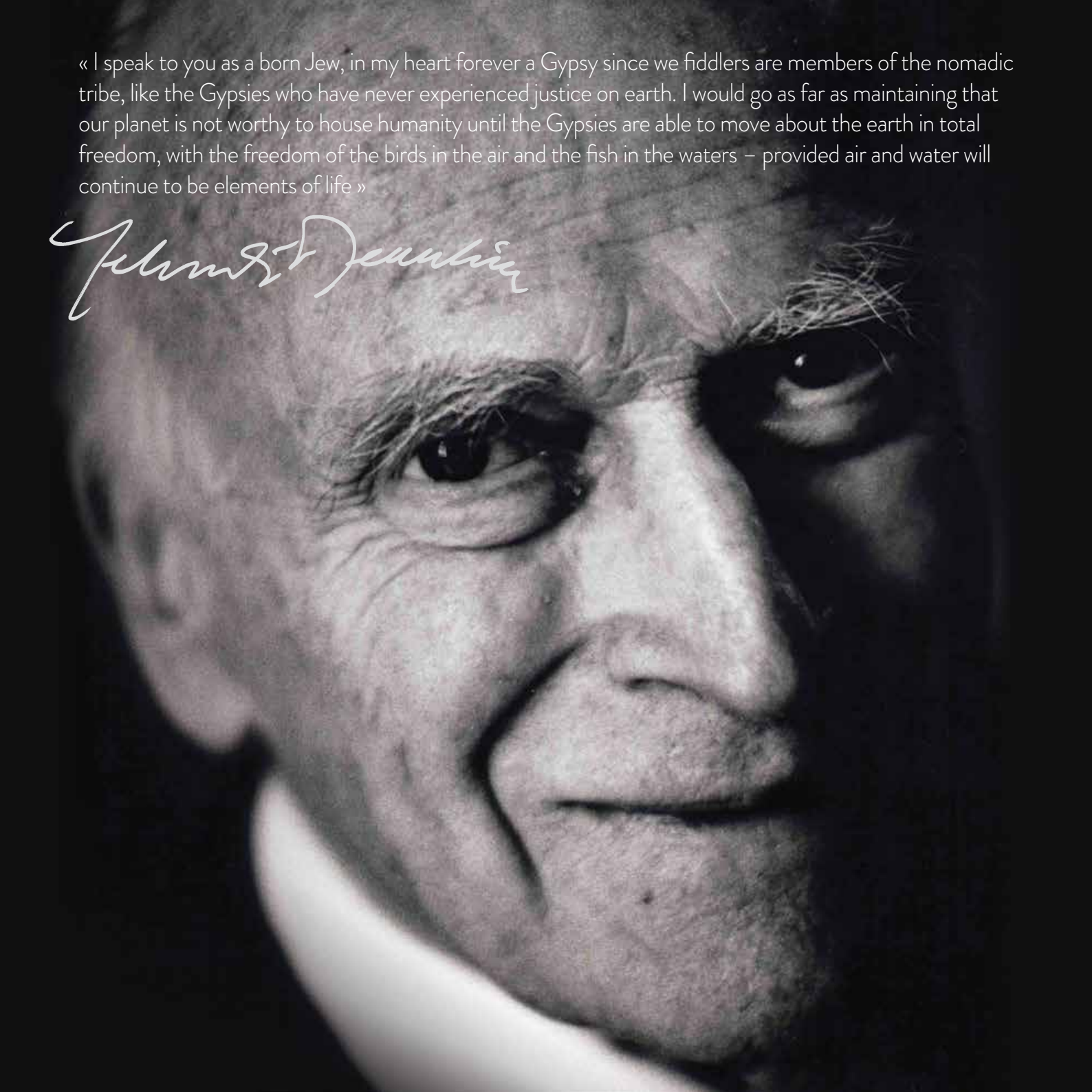
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EVENING PROGRAMME - MONDAY 11 JANUARY 2016

- 7.00 pm** Arrival of guests and cocktail party
- 8.00 pm** Speeches
Welcome by Mr. Enrique Barón Crespo, Honorary President of the IYMF and Mr. Jens Nymand Christensen, Deputy Director-General, DG Education and Culture
Presentation of the Music4ROM project by Mrs. Marianne Poncelet, Executive Vice-President of the International Yehudi Menuhin Foundation, and presentation of the music repertoire by Mr. Jorge Chaminé, Board Member of the International Yehudi Menuhin Foundation
- 8.15 pm** Concert with **Gilles Apap & The Colors of Invention** featuring Gilles Apap, violin; Myriam Lafargue, accordion; Ludovit Kovac, cimbalom; Philippe Noharet, double bass; Jorge Chaminé, baritone
- 8.45 pm** Three-course dinner
Short Film by Vittorio Ricciardi, MUS-E Napoli
- 10.00 pm** Introduction by Mr Alexis Lautenberg, Board Member, of H.E. Ambassador Luminita Odobescu, Permanent Representative of Romania to the EU and H.E. Ambassador Nicolás Pascual de la Parte, Permanent Representative to the PSC, Spain
- 10.10 pm** Concert with **The Rom4Music Ensemble**, featuring Roberto de Brasov, accordion; Jorge Chaminé, baritone and Iacob Marian Maciucă, violin; Constantin Lacatus (Kosty), cimbalom; Sergiu Brasovean, double bass
- 10.45 pm** Finale all together on “Djelem, Djelem”

« I speak to you as a born Jew, in my heart forever a Gypsy since we fiddlers are members of the nomadic tribe, like the Gypsies who have never experienced justice on earth. I would go as far as maintaining that our planet is not worthy to house humanity until the Gypsies are able to move about the earth in total freedom, with the freedom of the birds in the air and the fish in the waters – provided air and water will continue to be elements of life »

Johnny Depp



THE INTERNATIONAL YEHUDI MENUHIN FOUNDATION

The International Yehudi Menuhin Foundation is a non-profit-making international association established by royal decree in Brussels by Yehudi Menuhin in 1991. The purpose of the IYMF is to coordinate and implement the cultural actions initiated by Yehudi Menuhin through concrete programmes intended to give a voice to the voiceless. The mission of the IYMF is to remind political, cultural and educational institutions of the central role of art and creativity in any personal and societal development process.

Taking Yehudi Menuhin's legacy as a source, it initiates artistic projects that give a voice to all cultures present in Europe:

- the MUS-E® Programme socially and culturally integrates children through art at school. Implemented in 13 countries, MUS-E now involves about 50,000 children from over 500 primary schools, thanks to the support of the European Union and many national and regional governmental authorities. Over 1,000 artists take part in the programme.
- the Assembly of Cultures of Europe (ACE) fosters intercultural dialogue within Europe.
- concerts and artistic residential sessions encourage artistic promotion worldwide.

Objectives

- to promote artistic collaboration between national structures with the creation of common projects at European level;
- to reinforce the IYMF programmes and ensure their expansion within the European Union and beyond;
- to encourage the mobility of artists and intercultural dialogue through innovative projects;
- to consolidate the reputation and contacts of the International Foundation with beneficial spin-offs for national associations, members and partners of the IYMF;
- to make the International Foundation an essential contributor to any debate on artistic education and integration through art;
- to establish the name of the International Foundation as a mark of excellence.

Values

To Create, Innovate, Share, Respect and Communicate are the core values integrated in all the programmes developed by the Foundation.

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ACKNOWLEDGEMENTS

The International Yehudi Menuhin Foundation (IYMF) is financially supported by public subsidies and private sponsors.

We would like to thank the **Directorate General for Education and Culture, Culture Unit of the European Commission**, our structural partners and event sponsors for their growing commitment. They enable us to finance the day-to-day activities of the IYMF and fulfil our mission.



This project has been funded with support from the European Commission.

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PREVIOUS CONCERTS

Previous concerts organised by the International Yehudi Menuhin Foundation:

- 1992** IYMF inaugural concert
- 1993** “All the world’s violins”
- 1994** “Yehudi Menuhin in concert”
- 1995** “From the sitar to the guitar”
- 1996** Lord Menuhin’s 80th Birthday concert
- 1997** “Voices for Peace”
- 1998** “Menuhin’s Dreams”
- 2002** Abdelli in concert
- 2002** Tribute to Yehudi Menuhin
- 2003** “MUS-E en scène” Concert
- 2004** “Travelling Voices”
- 2005** Gala Concert and Dinner Vivaldi’s Four Seasons with the Colors of Invention
- 2006** “Dancing Violins”
- 2006** “Taiga Maya” Gala Concert and Dinner
- 2007** “Gypsy Roots” Gala Concert and Dinner
- 2008** “Iyouwe SHARE THE WORLD” Concert
- 2009** Gala Concert and Dinner Tribute to Yehudi Menuhin – Didier Lockwood & Gilles Apap
- 2010** Incantata Orchestra “100 minuti per 100 Anni”, Assonime
- 2010** “Voices in Dialogue”
- 2011** Gala Concert and Dinner for the 20th Anniversary of the IYMF
- 2012** “Voices To Share” Concert
- 2013** Gala Concert and Dinner
- 2014** Concert Con l’Italia nel cuore

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GILLES APAP

violin

Called “the exemplary violinist of the twenty-first century” by Yehudi Menuhin, French violinist Gilles Apap became known around the world not only for his virtuoso interpretation of the standards of the classical repertoire but also for his interest in all kinds of traditional music such as American bluegrass, Gypsy music, Irish fiddling or traditional music from India which he performs with the same devotion, love and mastery as Bach, Mozart or Ravel.

Born in Algeria, Gilles Apap was raised in Nice where he studied the violin with André Robert, then later at the Music Conservatory in Nice with Gustave Gaglio and at the National Superior Conservatory for Music in Lyons with Veda Reynolds. He went to America to study at the Curtis Institute and chose to settle in California where he held the position of concertmaster for a few years at the Santa Barbara Symphony Orchestra.

His talent was recognized by Yehudi Menuhin in 1985, when Apap first brought himself to the attention of the great educationalist by being awarded the Contemporary Music prize at the prestigious International Menuhin Competition. He won the affection of Lord Menuhin, who asked him to perform in Berlin at the Philharmonic Hall with the Enescu Foundation in 1989.

Shortly before Menuhin passed away, they worked together on a film about Mozart’s 3rd violin concerto, inspired by Apap’s cadenza in the third movement. The film was posthumously completed “in memoriam Yehudi Menuhin” by ARTE and is still regularly broadcasted by European TV stations.

Nowadays, Gilles Apap’s engagements include concerts in western and eastern Europe, Scandinavia and the

Balkans, on both coasts of the United States, Canada, South America, New Zealand, Brazil, India, China, Japan, Russia, Turkey, Israel and Australia.

In addition to most philharmonic orchestras in his home country, France, he plays as a soloist with well-known orchestras around the world such as the Boston Philharmonic Orchestra, the Russian National Philharmonic Orchestra, the Israel Philharmonic Orchestra, the Philharmonic Orchestra of the Gewandhaus Leipzig, the Philharmonic Orchestra of the Komische Oper Berlin, the Vancouver Symphony Orchestra, the Dresden, Hamburg, Nürnberg Philharmonics, to name but a few.

Apart from his work as a soloist, Apap is increasingly sought after as a music leader for international chamber orchestras. He has appeared, among many others, at the Lille Mozart Festival, the Ile de France Festival, the Settembre Musica Torino/Milano, the Deutsche Mozart Festival, Germany's Rheingau Music Festival, Dresdner Musikfestspiele, Int. Ludwigsburger Schloßfestspiele, the Tokyo Festival and the legendary Paleo festival in Switzerland.

With his trio "The Colors of Invention", composed of well-known French soloists such as accordionist Myriam Lafargue, cimbalom player Ludovit Kovac and double bass player Philip Noharet, Apap regularly performs in concerts throughout western and eastern Europe, the U.S., Japan, Russia and South America.

In addition to his work as a performer, Apap has taught at both the Menuhin Academy in Gstaad, Switzerland and the Menuhin School in London as well as at the University of Benares, India and holds numerous masterclasses every year in festivals and academies worldwide.

He recorded 3 CDs for Sony Classical then established his own record label "Apapaziz Productions" in 1999. Since then, he has released 6 classical albums with solo ("Hope you like the violin?"), symphonic (Mozart's 3rd concerto with the Sinfonia Varsovia) and chamber music (3 records with "The Colors of Invention", including "Sans Orchestre", the third of which was presented on the occasion of a tremendously successful concert at the prestigious Kammermusiksaal of the Berliner Philharmonic.)

Apap's discography is completed by albums with "friends", recorded with some of the stars on the international scene of fiddle music and the "Gypsy Tunes" CD in Californian style that is "presenting Romanian Dances by Bartok as well as Gypsy traditional pieces and standards by Django Reinhardt, Fats Weller, Bille Evans and Richard Rodgers".

Bruno Monsaingeon, noted for his films about Glenn Gould and Sviatoslav Richter, made two documentaries featuring Apap: "The Unknown Fiddler of Santa Barbara" and "Gilles Apap Plays the Mozart Third Violin Concerto", recorded with the Sinfonia Varsovia and produced by ARTE. Another film, "Apap Masala", was produced in spring 2004 in the US and in India, featuring some of the best classical violin players and teachers from India who perform with Apap classical music from both cultures, Europe and India. All three films have been repeatedly broadcasted by European TV channels.



MYRIAM LAFARGUE

accordion

French accordionist Myriam Lafargue started playing the accordion at the age of 8 and studied the art of chromatic accordion with the legendary French accordion teacher Jacques Mornet. She has won numerous prizes for both traditional and classical playing and has appeared as a soloist throughout France, Europe and Japan. Since 2010 she has been teaching the classical accordion at the Music Conservatory in Bordeaux.



LUDOVIT KOVAC

cimbalom

Originally from Slovakia, Ludovit Kovac got his classical education at the Béla Bartók Music Conservatory in Budapest. His repertoire reaches out far beyond the traditional music normally attributed to his instrument. He plays Liszt and Chopin but is also an enthusiastic contemporary music and jazz performer and is worldwide sought after as one of the best European cimbalom players.



PHILIPPE NOHARET

double bass

A classical double bass player, Philippe Noharet started his solo career at the age of 13 after winning his first prize followed by numerous awards and prizes.

Aged 17, he performed under the batons of Gardiner and Nagano. Nowadays he is a soloist at the Paris Opera Orchestra and regularly appears on classical concert stages worldwide with symphonic orchestras and chamber music ensembles. His virtuosity and open-mindedness have allowed him to open up his broad classical repertoire to jazz, folk and popular music.

THE ROM4MUSIC ENSEMBLE

(featuring *Roberto de Brasov*, accordion; *Jorge Chaminé*, baritone and some Romani musicians from Romania...)



JORGE CHAMINÉ, *baritone*

“The best title for Jorge Chaminé would be, in my opinion, the one of Knight, Knight of Music.

Recognized, by his critics, audience and peers as a first rank artist, Jorge could have been contented with his career of baritone, which has led him to the most prestigious concert halls, accompanied by major orchestras in the world under the direction of renowned musicians such as Seiji Ozawa, Lord Menuhin (Yehudi Menuhin Prize in 1988 he

sung with him in more than 30 concerts), Giuseppe Sinopoli, Michel Corboz, Frühbeck de Burgos, ... as well as a partner on opera stage of prestigious names like Teresa Berganza, Mirella Freni, Plácido Domingo, José Carreras or Montserrat Caballé. Yet his satisfaction would not have been complete, had he not been able to give a deeper meaning to his action, with an ideal to aspire to[...]. ‘Knight’ has therefore seemed to me the right word to describe Chaminé, since, while serving Music and his Fellowmen, this musician has carried out Festivals such as the prestigious CIMA, raised funds to support young musicians, has generously dedicated numerous concerts to children in need all over the world, has become Ambassador of Music in Middle East and his numerous journeys to this part of the world were a full success.

He has gathered multi-diversified families of musicians, who come from the four corners in the world to work with him in his «Sons Croisés» workshops. Nor has he stopped multiplying his actions on behalf of Music, introducing it with the autistic children. He has also brought Music into the favelas, prisons, hospitals and he has organized concerts holding universal messages as the one celebrating the 60 years of UNESCO [...]

This wisdom, solidly linked to his everyday life, without complicated theologies, explains why a Parisian critic has called him “The Voice of the Heart.” [...] *Marina Mendelssohn, musicologist and music critic Vienna, 2013 - Translation M.E.L.*



ROBERTO DE BRASOV, *accordion*

Born in Brasov in Romania, this accordionist who was already famous at the age of 9 has become one of the most sought-after virtuosos in the world.

During tours and festivals, this outstanding Gypsy musician reveals the very soul of his people in locations as diverse as Tokyo, Paris, Stockholm, Istanbul and Sofia.

Roberto de Brasov has taken an active part in the Music4Rom project, within which he was invited as a teacher at the Paris Masterclass by his friend and partner baritone singer Jorge Chaminé. Together they performed in scores of concerts, including at UNESCO for the 60th anniversary of its creation, the CIMA Festival (Tuscany), the Champs-Élysées theatre, etc. A record is under preparation.

Roberto de Brasov has helped set up the first Gypsy orchestra, “Taraful Haiducilor”, with French, non-Gypsy musicians, which has worked for years to disseminate Romani music in France with the support of French authorities. Several recordings – PRIMA IUBIRE (first love), “The Smell of the Wind” (produced by AL SUR) and “The Swing of the Carpathians” (Buda Music) – testify to the huge talent of this musician and show that “the wind is a Gypsy, a migrant, which takes something, a scent, a smell from each country it goes through”.

Roberto de Brasov & The Rom4Music Ensemble (directed by Roberto de Brasov, accordion, Constantin Lacatus, cimbalom; Sergiu Brasoveanu, double bass; Iacob Marian Maciucă, violin).



IACOB MARIAN MACIUCA, *violin*

Born in Tulcea, Romania, in 1967, he studied the violin at the Bucharest Music Conservatory which he graduated from in 1985. From 1987 to 1992 he focused on traditional Romanian music, particularly that of Dobrogea, his region of origin. He toured several times through France with various groups specialized in traditional music before settling there in 1992. With pianist Gerardo Jerez-Le Cam, he founded the music ensemble Cuarteto Jerez devoted to both contemporary tango and Gypsy tango. Together they performed in

many concerts between 1992 and 1997. During the same period he taught the violin in several music schools and joined the French “Ouest” Orchestra as solo violin under the direction of Jean-Pierre Bréhu. In 1996 he founded “Translave”, a band which is a meeting place between the tango culture and the Gypsy culture, with him as one of the composers. In 1998 he met Jean-Marc Padovani and joined his “Chant du monde” quartet, with which he toured in France and other countries. In 2003 he joined the Cie Camilla Saraceni, a company devoted to tango music and dance, for the creation of Charbons Ardents composed by G.J. Le Cam. He also founded the instrumental ensemble “Dobrogea” in 2003 with his companions Gheorghe Tudorache and Mihai Trestian. For the past ten years, he has played as a violinist in various music formations of the Jerez-Le Cam Ensemble. In 2007 he launched his own quartet, devoted to traditional Romanian music, and in 2010 he recorded his first album under his own label.



CONSTANTIN LACATUS (KOSTY), *cimbalom*

Kosty Lacatus was born 44 years ago in Gaesti, Romania, into a family of musicians. He was awarded the National Music Prize at the age of 6 and continued his music studies at the “George Enescu” Academy which he brilliantly graduated from. After many international tours, he decided to settle in France. Thanks to his mastership of the cimbalom and impressive musical quality,

he was soon invited by major musicians such as Didier Lockwood, Laurent Korcia, Bireli Lagrene or Angelo Debarre, took part in TV programmes like “Vivement Dimanche” and made several film appearances with Warner Music France. Author, performer and composer in different music styles, he has also worked as a pianist and music organiser for the river boat “Bateaux-Mouches” company in Paris and as a cymbalist with “Urs Karpatz”, Angelo Debarre and Camélia Jordana Lettera. This time, after a splendid experience during the closing Masterclass concert in Paris for the Music4Rom project, he is working with Roberto de Brasov.



SERGIU BRASOVEAN, *double bass*

Sergiu Brasovean was born on 19 May 1966 in Sibiu, a town situated in the centre of Romania, amidst the Carpathian mountains.

His musician parents passed on to him the sense of music from the earliest age. At the beginning, Sergiu studied the percussion and the piano, then quickly moved on to the double bass, which he was very attracted to.

Aged 16 he joined the famous “Cindrelu” orchestra. At 20 he was already regarded as one of the best double bass players in Romania.

On the occasion of an international tour of the orchestra in 1991, Sergiu settled in France and was soon spotted by a number of major musicians. Since then, he has been asked to perform in concerts in France and all round the world in the most prestigious festivals and concert halls.



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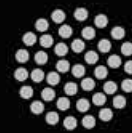
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The IYMF is managed by an international Board of Directors, the founding President of which was Lord Menuhin. The current Chairman is **Coen Teulings**. The Honorary President is our former President **Enrique Barón Crespo**.

The supreme authority of the IYMF is the General Assembly. On a day-to-day basis, it is managed by an Executive Committee.

BOARD OF DIRECTORS

The board of Directors of the International Yehudi Menuhin Foundation, presided by Coen Teulings, is composed of:

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The International Yehudi Menuhin Foundation would like to thank all those who have played a part in organising this gala dinner and concert

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