



**Music4ROM**

SELECTION OF YOUNG ROMANI and NON-ROMANI  
MUSICIANS

DLV 22

Project number: **543170-LLP-1-2013-1-BE KA1-KA1MPR**

**Name of the artist:****Instrument: Voice****Jorge Chaminé Coordinator of the Music 4 Rom Master Class**

**Member of the Artistic and Pedagogical Committee and coordinator of the Music4ROM Master Class**

## Bio-note

Of Spanish and Portuguese parentage, he began his musical studies (piano, voice, cello, guitar, choral and orchestra conducting) at an early age. After studying law at Coimbra University, he decided to become a singer and received a scholarship from the Gulbenkian Foundation and he studied in Paris, Munich, and in New York City with personalities like Lola Rodríguez Aragon, Teresa Berganza and Hans Hotter.

He made his Carnegie Hall debut with Seiji Ozawa and the Boston Symphony Orchestra and has also performed with the London Symphony Orchestra, the Czech Philharmonic Orchestra, the Rundfunk-Sinfonieorchester Berlin, and the Ensemble Intercontemporain among others. In 1988, he won the Menuhin Foundation Award which led him to perform internationally under the direction of Yehudi Menuhin. He has appeared with Claudio Scimone, Rafael Frühbeck de Burgos, Plácido Domingo, Michel Corboz, and Ros Marbà, and appeared in opera performances and concerts alongside Mirella Freni, Montserrat Caballé and Teresa Berganza.

He is equally at home in the English, French, German, Russian, Italian, Spanish and Portuguese languages and repertory.

He is a regular performer of tango, boleros, gypsy songs, fado and the songs of Vinicius de Moraes and Jobim—the music and languages of his own origins. He has recorded for Lyrinx, RCA, Harmonia Mundi, Naïve, ADDA, Sons Croisés/Exodos and BMG.

Chaminé has won prizes and awards. He is frequently invited as a guest teacher and gives master classes in a number of music academies in Europe, U.S., Canada and Brazil. He is at the origin of a workshop Sons Croisés for musicians of all disciplines which he organizes regularly at the Spanish College in Paris (Colegio de España). More than 200 musicians from 47 countries worked with him in these Workshops. He is president-Artistic Director of the CIMA Festival in Monte Argentario, Tuscany. He is also vice-president of the Georges Bizet Association. He was nominated Music Ambassador of the organisation Music in ME (Music in Middle East) at the Unesco in May 2005. He received from Federico Mayor the Human Rights Medal of the [UNESCO](#).

**Name of the visiting artist****Roberto de Brasov**

## Bio-note

Roberto de Brasov began his career as a musician when he was very young, encouraged by his family from the age of 9 he was famous in his native country, Romania. Then he moved to Paris where he started a brilliant and very popular career and he recorded several albums and worked with renowned Bands and artists.

Roberto de Brasov is known as the inventor of the “swing” of the Carpathians,



**Instrument: accordion**

ha was one of the pillars of the Cirque Romanes and funded Taraf Ile de France, an orchestra of musicians amateurs unique in Europe and dedicated to the music without score. Roberto has traced its way along his inner voice to a timeless music that belongs to today.

**Name of the visiting artist**

**Ludovit Kovac**



**Instrument: cimbalon**

**Bio-note**

Born in Levice (Slovakia) in 1968 Ludovit Kovac lives in France and he is one of the best young virtuoso of the cimbalom. The eminent music collector and producer Marcel CELLAR, introduced Kovac to Lord Menuhin.

Yehudi Menuhin highly appreciated Ludovit Kovac and he produced at the Cirque Royal in Brussels where Ludovit Kovac played the cimbalom.

Ludovit Kovac , comes from the Bela Bartok Conservatory in Budapest ( 1982-1985 ). Its high level of education opens the doors to philharmonic orchestra Such as Radio Orchestra Hannover Berliner Sinfonie Orchester or as gue Soloist.

He interprets the works of contemporary and classical composers he is also perfectly comfortable in musical genres of different cultures. In recent year Ludovit Kovac runs regularly on tour with the famous quartet «Colors of Invention" of the violinist Gilles APAP.

T. + 33 (0) 3 88 31 16 89  
E- mail to arts@avoceuro.com

**Partner ART ACTIVE**

**Name of the artist/professor:**

**Aurica Mustatea**

**Member of the Artistic and Pedagogical Committee**

**Bio-note**

Professor Mustatea is a composer, director and professor, has received 40 national and international awards as director and professor also during the



**Instrument: Piano**

**Name of the young artist**



**Instrument: Voice**

tours in Paris Moscow and Belgrade. He received 5 gold shells as prize at the international competition from the seaside. He has elaborated didactical materials and has been involved in publishing books with songs from the national and international Roma repertoire in cooperation with the Ministry of Education and coordinated about 40 license works in the musical domains.

**Rodica-Elena Tudor**

**bio-note**

Elena Rodica Tudor is born in the village of Lower Mărginenii, Prahova County . On stage, her voice immediately charms the audience and touches hearts of audiences.

**Elena has a Bachelor degree in Foreign Languages, with a specialization in Rromani/Engleză** from the , Bucharest University

In 2013 she obtained a MA degree in Advanced Studies in Linguistics, Bucharest University 2013 and now she is attending the 4<sup>th</sup> year at Faculty of Law, Christian University Dimitrie Cantemir” Bucharest

**MUSICAL STUDIES:** School of Arts Ploiești, Canto-Pop Music Section, teacher Corneliu Irimia.

Canto courses: Șerban Georgescu, Crina Mardare, Dana Dorian, Viorel Gavrilă, Viorela Filip.

**AWARDS:**

- National Song Contest „Mamaia”:

2010 -Premium II

2011-Premium II

2012-GRAND PRIX- THE TROPHEE OF THE FESTIVAL

- National Song Contest „Aurelian Andreescu”, București 2011- 1<sup>st</sup> Place

- Trophée - National Song Contest „Ghiocelul de Aur”, Alexandria 2012

- Trophée - National Song Contest „Flori de Mai”, Călărași 2012


- National Song Contest „Trofeul Tinereții”, Amara 2012- 1<sup>st</sup> Place

- Trophée- National Song Contest „Julian Andreescu”, Drobeta Turnu-Severin 2012

- Trophée – National Song Contest “Florentin Delmar”, Focșani 2012

- National Song Contest “Stelele Cetății”, Deva 2012 – 1<sup>st</sup> Place

Elena said that with the prize she won will be used for working with a

	<p>composer. Now Elena's greatest wish is to be able to have a piece of her own.</p> <p><b>Contact:</b></p> <p><a href="mailto:rodicaelenatudor@yahoo.com">rodicaelenatudor@yahoo.com</a></p> <p>T. 0720 710 151</p>
<p><b>Name of the young artist</b></p>  <p><b>Instrument: Voice</b></p>	<p><b>Roxana Sava</b></p> <p><b>bio-note</b></p> <p><b>Roxana Sava</b> is 18<sup>th</sup> years old, she sings different types of music especial Roma and non Roma folk. She has received several important awards:</p> <p>Trophy – national contest "Pe marginea Dunarii" - Giurgiu 2014  Trophy – national contest "Grădina tinerelor valori" organizat de fundația Dan Voiculescu, București, 2012  Trophy – national contest "Rapsodia Românească", București 2010  1<sup>st</sup> prize at the international contest "Armonia", Cluj Napoca,  1<sup>st</sup> prize at the international contest "Dobroge mândră grădină," Eforie Sud, 2009  1<sup>st</sup> prize at the national contest "Mugurelul", Dorohoi, 2008</p> <p>T. 0754 832488</p> <p><a href="mailto:roxanamihaelasava@gmail.com">roxanamihaelasava@gmail.com</a></p>
<p><b>Name of the young artist</b></p> <p><b>Instrument: Trombone</b></p>	<p>Daniel Mihai RADU</p> <p><b>Daniel</b> comes from a traditional Roma family, he is a student at the Conservatorium and plays trombone, he took part in different cultural events dedicated to Roma music. Daniel dedicates most of his time to create new instrumental music together with other young Romani artists.</p> <p>Contact:</p> <p><a href="mailto:danielradu_20@yahoo.com">danielradu_20@yahoo.com</a></p> <p>T. 0769 407208</p>
<p><b>Partner ETP</b></p>	

**Name of the artist/professor:**



**Instrument: Piano**

**David Benko**

**Member of the Artistic and Pedagogical Committee**

**Bio-note**

David comes from Slovakia where he first studied classical piano at the School of Arts in Košice and later also music and German language at the University of Prešov. Throughout his studies he attended a number of piano courses, both in Slovakia and abroad, led by renowned pianists including Eugen Indjic, Robert Roux, Maria Gambarian. Currently, David works as a teacher of piano and German language at the School of Arts at Exnárova in Košice. As a musician, he mainly performs within school projects and is also a member of a few bands that play different kinds of music.

David agreed to take part in the Music4Rom Project after having a very positive previous experience with the projects implemented by ETP Slovakia. Most recently, he has been involved in the Art4Rom project. He attended an art workshop in Budapest where he gained very valuable skills that helped him to conduct interesting interactive music activities with Romani children in the community centers in Eastern Slovakia. In 2013, David also participated in the workshop organized by Ida Kelarova in Košice-Šaca but his initial experience with Romani music and Romani musicians dates back to his studies at the School of Arts when he used to enjoy jam session with his Romani classmates.

David likes different cultures and strongly supports intercultural understanding. As he is of a Hungarian origin but has lived all his life in Slovakia, he has been always influenced by two cultures. Apart from music, he enjoys travelling and studying foreign languages. He has been also very open-minded in music. His current band plays blues, jazz, funk and Latino. However, he also appreciates traditional folk music for its originality.

David is very glad to be part of the Music4Rom project because he likes the idea of connecting people through music.

**Name of the young artist**





**Nikola Šoltésová**

**Bio-note**

Nikola is 21 years old. She graduated from an eight-year grammar school in Košice and then decided to pursue a career of an artist. She was accepted to the School of Arts at Exnárova 8 in Košice to study dramatic art. In June 2014, she has successfully finished the second grade. In addition, she also terminated a primary music school in the field of classical singing this year.

Alongside with acting she also sings. She has performed at numerous concerts and events mainly organized by the schools she is attending. She has also been singing in a band that performs at the weddings and balls. She sings various

<p><b>Instrument: Voice</b></p>	<p>music genres from classical arias, through musicals, jazz, pop, rock and folklore. She has even sung a set of Romani songs with a folklore orchestra of her school. Furthermore, she won a several awards at singing competitions. In leisure time, Nikola likes to play piano.</p> <p>She is a good candidate for the “Music4Rom” project because she has been involved with the Romani community at the School of Arts and she is interested to get to know their culture and supporting them in cultivating their natural musical talents.</p>
<p><b>Name of the young artist</b></p>  <p><b>Instrument: Voice</b></p>	<p><b>Anita Balážová</b></p> <p>Bio-note</p> <p>Anita Balážová is 17 years old. She has been brought up by her grandmother who introduced her to music and taught her many Romani traditional folk songs. When she was 13 years old, she started to attend an art school. Since then Anita has participated and won various singing competitions, performed on numerous occasions in her hometown Liptovská Porúbka and represented her primary and secondary schools in local and regional music competitions.</p> <p>Currently Anita studies in the third grade at the School of Arts at Exnárova in Košice. Her major is singing with focus on classical music, genre in which she has been obtaining very good results.</p> <p>Even in her free time, Anite dedicates most of her time to singing and playing piano. Together with her friend who plays cymbal and piano, they occasionally perform on various events where they play both traditional Roma and contemporary non-Roma music.</p> <p>She is very much interested in the Music4Roma project because she would like to meet people who are also interested in Roma music and culture, as well as learn more about rich Roma cultural heritage.</p>
<p><b>Name of the young artist</b></p> 	<p><b>Jakub Krajňák</b></p> <p>Bio-note</p> <p>Jakub is 17 years old and has inclined to music, mainly folklore, since early childhood. When he was six, his parents enrolled him to an elementary art school where he studied accordion, drums and guitar. Besides annual internal concerts of the school, he also performed at various places including Renault salesroom, Steel Arena in Košice and the Prešov Theatre. On a couple of occasions, he has also played guitar, accordion and drums in historical Košice Old Town Hall. He successfully graduated at art school in accordion and drums. Shortly afterwards, he started to attend the School of Art at Exnárova in Košice where he has been studying classical guitar and piano.</p> <p>At the School of Arts he came into contact with the Romani community and he was pleasantly surprised with their friendly attitude. During breaks, they like to jam a lot and that is how Jakub became familiar with Romani music. He noticed that the essence of Romani music is based on improvisation and rhythm. In contrast, his conventional musical education has taught him that reading scores,</p>

**Instrument: Guitar and Piano**

practice and preparation are very important. In his opinion, institutionalized methods are many times ignored by Romani people. Jakub believes that many Roma are talented musicians but sometimes he has a feeling that they are not keen on expanding their abilities in new ways. He believes that the Music4Rom project can help to connect traditional ways of learning Romani music by ear with more conventional music education.

**Name of the young artist**



**Jakub Haffner**

Bio-note

Jakub is 17 years old. As both his parents are half-Romani, he has been surrounded by Romani culture and music since early childhood. His grandfather from the father's side is an excellent Romani musician with more than 50 years long musical career and despite his age he continues to take active part in Roma folk music scene. His non-Romani grandfather was also a musician who sang and played accordion all his life.

He inherited his musical talent from his ancestors and has been playing piano and accordion since his very early childhood. After he finished primary school, he started to attend the School of Arts at Exnárova in Košice where he studies piano and cymbal. In addition, he is very skilled in playing bass and bass guitar. Above all, he enjoys Romani and Hungarian music that are closest to his heart. In addition, he very much likes to sing together with his father who also attended art school.

So far, his musical activities have been closely connected with a Romani dance band where his grandfather, father and he play. They mainly play folk music in a traditional Slovakian chalet, and regularly perform on various public and private events.

**Instrument: Piano and cymbal**

## Partner MUS-E – Naples

**Name of the artist:**



**Instrument: Violin**

**Carlo Dumont**

**Member of the Artistic and Pedagogical Committee**

Bio-note

Carlo Dumont - His musical education began in Naples, and continued in Rome, where he got his Violin Diploma with Aldo Redditi. He has continued studying in depth the main solo repertoire under the guidance of Franco Gulli. Furthermore he has specialized with Norbert Brainin (1st violin of the Amadeus Quartet) attending the "Special Three-Year Violin Course" at the School of Music of Fiesole (Florence). He has worked there with Giulio Franzetti (concertmaster at the Scala in Milan), attending the Special Course for Concertmaster in the Symphonic Orchestra, studying in depth the related specific repertoire. Along with his teaching activity, he performs solo violin recitals and in addition he plays in various chamber music ensembles, with which he has participated to many international tournees and festivals, both in Italy and in Europe, has played in the main Capital Cities and has collaborated with soloists such as: Bruno Giuranna, Antony Pay, Ursula Hollinger, Peter-Lukas Graf, Alessandro Carbonare, Jean-Francois



Tollier, Luca Signorini, Bruno Mezzena, Luigi Piovano, Luis Bacalov, Maxence Larrieux, Francesco Manara and the Scala Quartet. He has been invited to play as concertmaster or as soloist by a large number of Symphonic and Chamber Orchestras, recording for the Italian Radio and Television. In 1987, he met the Gabrieli String Quartet of London in Sermoneta (Rome) during the "Courses of Instrumental Specialization and Musical Interpretation". Thanks to their encouragement,

he has concentrated on the string quartet and in such ensemble has played for the main associations, interpreter of the most meaningful quartet repertoire, from Bach to Berio. In 1995, after having listened to his performance, the Alban Berg Quartet invited him to study with them at the *Musikhochschule* of Lübeck (Germany). In 1997, the Amadeus Scholarship Fund awarded him a scholarship that allowed him to study with the Amadeus Quartet at the Royal Academy of Music in London. Since 2002 he's Associate Professor of Violin and Chamber Music in the Italian State School. Since 2005 he's Violin Teacher and also Artistic Coordinator of MUS-E Project (Musique-Europe), an european programme of the artistic disciplines teaching in schools, founded by Yehudi Menuhin in Bruxelles. Since 2009 he has been invited to collaborate with the "International Yehudi Menuhin Foundation", where he became an "artist ambassador".

He plays a 1848 Raffaele e Antonio Gagliano violin.

#### Name of the young artist



#### Instrument: Violin

#### Pietro Giordano

##### Bio-note

Graduated at Conservatory of Naples.

Born on 17.10.1982 Pietro Giordano lives in Nocera Inferiore, Salerno, Italy

After graduating at the Conservatory of Music " Giuseppe Martucci " in Salerno Pietro followed several Master Class owith Masters of international fame : Dejan Bogdanovic (2006) , Stephen Pagliani ( 2007-2010 ) , Happy Cusano ( 2010-2012 ) .

He worked as a violin with several orchestras including: Orchestra of the Conservatory " Giuseppe Martucci " in Salerno , Orchestra " Giuseppe Sinopoli , " Orchestra " Alumni dell'Umberto I " , the Orchestra of the Conservatory " San Pietro A Majella " .

He has completed his studies in 2014 , as soloist at the Conservatorio San Pietro a Majella in Naples under the guidance of Maestro Antonio Colic.

E-mail [Gio.Pietro@libero.it](mailto:Gio.Pietro@libero.it)

**Name of the young artist****Instrument: Violin****Rocco Roggia****Bio-note**

Rocco is born on 15.09.1995 in Foggia ( Italy) and he is just graduated at the Conservatory of Naples.

He began to study the violin at an early age under the guidance of his father and continued his studies at the Conservatory " San Pietro a Majella " of Naples with Maestro Francesco Ciavarella .

During the studies he has taken part to several national and international competitions such as the national competition ACLI of Santa Maria Capua Vetere where he won the first prize. During the competition " Gesualdo " Scafati ( SA ) he won the second place and at the International Competition " Leopoldo Mugnone " Caserta which participates for two edition Rocco won the first prize twice. He attended some master classes with Antonella Aloigi Hayez , Virginia Ceri , Myriam Dal Don , Marco Rogliano , Salvatore Quaranta and Gabriele Pieranunzi . He has performed in numerous concerts in the cities of Naples , Foggia and Salerno , with particular attention paid to the repertoire for solo violin

E-mail [roccormm@hotmail.it](mailto:roccormm@hotmail.it)

**Name of the young artist****Instrument: Violin****GENNARO SPINELLI****Bio-note**

Gennaro is born in Pescara on 05/08/1992 and he is member of the Spinelli family, one of the ancient Roma families who arrived in Italy in the late fourteenth century. The Spinelli is a very special family the father Santino Spinelli has two degrees and has created the Alexian Group. Gennaro is the oldest son, he is a violinist and a percussionist, he is studying Foreign Languages and Literature at the University D'Annunzio in Pescara and he is member of the Alexian Group. The Alexian Group participates assiduously to the most important music festivals in Italy and Europe , and radio and television broadcasts . Their musical activity has resulted in a production ethno - symphonic collaborating with the Orchestra Sinfonica Abruzzese and the European Orchestra for Peace giving many concerts and performances in Italy and abroad including: Palace of the Council of Europe in Strasbourg (2010 ) , in Brussels for the Council of Europe (2013 ) and for the Pope Benedict XVI on Rai Uno in world vision (2012 ).

[http://www.alexian.it/intro\\_english.htm](http://www.alexian.it/intro_english.htm)

**Name of the young artist****MATTEO BISBANO MEMMO****Bio-note**

Matteo Bisbano Memmo was born in Lanciano, Italy on 2/12/1987. He began studying piano at the age of seven with M. Massimo Berghella. He has started to learn jazz with M. Walter Gaeta and graduated in 2012 at the Istituto Superiore di Studi Musicali "G. Braga" of Teramo



**Instrument: Piano**

with M. Alessandro Cappella. Then attended several jazz workshops including some held in Rome by Barry Harris, in Lanciano and Orsara by M. Antonio Ciacca and in Ascoli by Russell Ferrante.

His recent activities include a participation to the Live Orchestra di Pescara; the Orchestra Internazionale Giovanile "Fedele Fenaroli" of Lanciano, the Lanciano Blues Festival. Memmo performs also in several solo piano concerts and jazz duo-trio performances.

<http://matteombisbano.altervista.org/index.html>

## Partner UNION ROMANI

**Name of the artist:**



**Instrument: Orchestra Director**

**Paco Suarez**

**Member of the Artistic and Pedagogical Committee**

Bio-note

He's President of the international jury for the annual Amico Rom prize in Italy.

Francisco Miguel Suárez Saavedra, alias Paco Suarez is Director of the Municipal school of music of Zafra since its creation in 1985. He teaches saxophone and he's an Orchestra's Director.

Specialized in Flamenco and Romani music, he organizes seminars in many European Universities about Romani music.

He's director of the polyphonic choir "Santa Cecilia" since 1999.

From 1994 he's honorary member of East Aglians Gypsi Council International Romani Union U.K.

He's member of the European Working Group on Gypsy and traveller Education in La Sorbonne University in Paris.

In 1999, he has composed and directed *Misa Gitana Sinfonica*.

From 2001 he is the director of European Rom Symphonic Orchestra.

<http://www.pacosuarez.com/interior.htm>

T: +34 699 311 212

e-mail: [pacosuarezafra@gmail.com](mailto:pacosuarezafra@gmail.com)

**Name of the young artist**

**Álvaro Mur Rodríguez**



**Instrument: Piano**

**Bio-note**

Álvaro is studying piano since the age of 8, he has been awarded with different prizes and honorable mentions. He has played in places such as the concerts of the series “Jovenes Promesas” organized by “Amigos de la Música” (Ceuta), recital in the Faculty of Law of Seville (sponsored by “Juventudes Musicales de Sevilla”), the participation in the series “Noches de Forestier” in Castilleja de Guzman and commemoration of the 80th anniversary of the foundation of the “Conservatorio Profesional de Música de Ceuta” performed at the “Teatro del Revellin” (Ceuta).

He also has given international concerts in the “Instituto Cervantes” of Tetuan (Morocco) and Tolentino (Italy). Recently, he has received the prize “Migliore allievo di tutti i corsi – Musica e Arte 2014” (Tolentino “Le Marche”, Italy). On the other hand he has carried out the premiere of “Conexiones” by the composer Luis Alfonso Roman Cardenas in collaboration with “Juventudes Musicales de Sevilla”.

Nowadays he continues studying at the “Conservatorio Superior de Musica Manuel Castillo” of Seville with the highest marks and honorable mentions.

T: +34 636 56 67 90

e-mail: [pianomur@gmail.com](mailto:pianomur@gmail.com)

**Name of the young artist**



**Instrument: Piano**



**Jesús Heredia Carroza**

**Bio-note**

Jesus Heredia belongs to a Romani family from Osuna (Sevilla) with a strong flamenco tradition. Jesus started to play the piano very early, an instrument which in that moment was very rare among flamenco musicians. Jesus is also very unique artist because there are not many Romani musicians with conservatory career.

He had the opportunity to participate in 2007 in a Romani music festival in Michalovce (Slovakia), where he worked with Romani musicians from different countries creating a show. In 2009 he also participated in the Roots & Routes project, where he had the opportunity to merge his flamenco piano with musical styles and musicians from different cultural backgrounds.

Jesus had the opportunity to study with David Peña Dorantes, one of the best flamenco pianists. His passion for the Romani music, beyond the flamenco, has motivated him to create his own version of the Romani

	<p>Anthem, giving to it a distinctive flamenco sound.</p> <p>T: +39 329 4880917 / +34 605847975</p> <p>e-mail: <a href="mailto:jesusherediacarroza@hotmail.com">jesusherediacarroza@hotmail.com</a></p>
<p><b>Name of the young artist</b></p>  <p><b>Instrument: Percussion</b></p>	<p><b>Pedro Navarro Grimaldi</b></p> <p>Bio-note</p> <p>Despite his young age Pedro has already 10 years of experience in the Flamenco Dance Company of Mercedes Ruiz, and with this company he has traveled around the world with different spectacles.</p> <p>He has played with artists such as "Moraito" Miguel Poveda, Jesus Mendez, Paco Cepero, Rocío Márquez and Juan Gómez "Chicuelo" among others.</p> <p>His musical training started when he was 11 yrs old with the guitar player Paco Lara. Later, he moved to Madrid where he studied for two year percussion with the Cuban Amado Fernando and the Brazilian Zulueta Marcone. In 2008 he started playing the Indian tabla. He also spent a month of intensive studies in Havana (Cuba), studying the secrets of the congas and the Afro-Cuban music.</p> <p>T: +34 680 466 404</p> <p>e-mail: <a href="mailto:perek7@hotmail.com">perek7@hotmail.com</a></p>
<p><b>Name of the young artist</b></p>  <p><b>Instrument: Guitar</b></p>	<p><b>Oscar Soriano Loopart</b></p> <p>Bio-note</p> <p>Although Oscar has an audio disability it didn't prevent him to start to play Flamenco Guitar at eight years old. At the age of 12, he started to study in the Conservatory of Manresa. His first performance was also at the age of 12 in his hometown. Since that moment he started to play in different flamenco events. He left the Conservatory when he was 16 to start studying with renowned teachers like Cañizares, Chicuelo, Juan Ramón Caro. At the age of 17 he left Catalonia and moved to Andalusia to grow as a flamenco player and train with Antonio Prieto "El Curri".</p> <p>T: +34 616 055 562</p> <p>e-mail: <a href="mailto:oscarsoriano35@gmail.com">oscarsoriano35@gmail.com</a></p>
