



Teresa Dello Monaco is a classical music promoter, she worked as a promotion and production manager and contributed to the organization of recordings and festivals such as 'Light Sound Waves', 'The Muse's Space', 'Venice Piano Festival' and regular concert cycles in Venice, Italy, as well as music events in London, in many European locations and South America. Director of the International Kourion Music Festival in the Kourion archaeological site in Cyprus. She has worked with international musicians, among them Daniel Levy, Philharmonia Orchestra, D. Fischer-Dieskau, V. Ashkenazy, V. Perlemuter, D.

Geringas, Berlin Quartet, Carmina Quartet, Orquesta de Cámara Reina Sofía, Ars Antiqua de Paris, Joseph Sage, Michel Sonvoisin, Lindsay Quartet, Amati Quartet, Hanns-Martin Schneidt, Jacques Loussier Trio, Imrat Kahn and Ravi Shankar.

Besides her foreign languages and music studies (L'Orientale Institute, Naples, Italy), at Planetarium of the Arts, in Venice, she studied Euphony, a synthesis of modern and traditional knowledge of sound and music and their therapeutic, cathartic, educational and aesthetic effects on the human being, with Maestro Daniel Levy who created the discipline and inspired many insights on music as an art and a science, and activities experienced and run by Teresa. She contributed to the organization and delivery of Euphony triennial courses, of seminars and lectures on music subjects and was in contact with renowned educators, at international level.

She designed and co-ordinated various innovative European Union funded education projects based on classic and folk music and recorded a set of ancient and new lullabies from eight different countries with native singers, at the IOE, University of London.

She delivered in-service training courses across Europe on the arts as means for social inclusion and education. She promoted "listening" as a new source of education.

Online tutor in the eLearning A.L.I.C.E. Advanced Training Course, University of Venice, on the use of music as a creative language in adult-child interplay.

She is key-note speaker at international conferences in education and co-author of *Euphony Implementing Teacher Knowledge* (2008), a guide for teachers to enhance listening skills and intuitive intelligence, funded by the EU Commission within the GR1-557788; co-author of the book *Languages from the Cradle -Lullabies* (2009).