



Marianne Poncelet is graduated in Roman and Hispanic philology and has published several children stories and tales, some of them including Roma elements. She is Executive Vice-President and Founder Member of the International Yehudi Menuhin (IYMF) in Brussels.

Marianne is the leading person of the Foundation and she is in charge for the management of the IYMF since 1991 when the foundation was created by Royal

Decree in Brussels. Over the period 1991 until the death of Yehudi Menuhin in 1999, she was his direct collaborator.

At the IYMF Marianne is in charge of supervising and securing the realization of the activities and the general directives decided by the Foundation's Board. She is the manager of Art4Rom project.

She brings the vision of Lord Menuhin and makes it happened, she also set up the basis for an European platform of the Assembly of Cultures and is managing a wide range of projects and events aimed at children and their dreams of a better world. Marianne also is deeply involved in the project of Ambassadors of European Cultures that gives a voice to the artists, ambassadors of the many cultures living in Europe.

Since the creation of the IYMF she has actively involved the participation of the Roma artists in all the projects led by the IYMF at European level. She is also active a member of the European Platform for Intercultural Dialogue and participate to the European Platform for ROMA inclusion. She participated to several European meetings organised by the Roma Communities and organised a specific concert called « from the sitar to the guitar» (see www.sitarguitar.com) in which Ravi Shankar and Yehudi Menuhin introduced Roma musicians from India to Andalusia. She also participated to the «Marche du Siècle» created by MPE Jean-Marie Cavada at the French Television, of which one session was dedicated to the support of Roma people ("j'ai rencontré les Roms").

Position in the project: project manager

Marianne Poncelet is the executive vice-president and founder member of IYMF, will act as project manager and will chair the Artistic and Pedagogical Advisory Committee.