



European Music Meetings

With the support of the European Commission
In cooperation with the International Yehudi Menuhin Foundation

From 20 to 25 October 2014

At the International Halls of residence of Paris (CIUP) – Spanish College- Bunuel Room
7 Boulevard Jourdan – 75014 Paris/ RER B and T3a Cité Universitaire
Open to the general public subject to availability

From Spain, Bulgaria, Italy and the United Kingdom to Belgium, France and Romania, a group of various music-oriented organizations wanted to get together to work on carrying out this project, with sheer happiness in promoting the heritage of Rom music through a range of activities (workshops, master classes, concerts, publications, etc.). While hoping to attract the interest of the public at large, far from stereotypes, prejudices and preconceived ideas, our ambition has also been to enable today's Roms to have pride in their heritage.

The guiding principle of the project is based on the principle that the world has no idea nowadays (or has stopped remembering) that classical music has often been inspired by Rom music. I have studied the migratory flows of Rom people for a long time as a singer, musician and teacher and I have become aware of the whole outstanding, essential contribution that these proud, magnificent people have brought to what is commonly referred to as European classical music.

Extract from *Le Sillon des Roms*, Jorge Chaminé

<http://leplus.nouvelobs.com/contribution/1178403-music4rom-vous-ne-le-saviez-pas-mais-lamusique-classique-doitbeaucoup-aux-roms.htm>

MASTER CLASSES – from Monday 20 to Friday 24 October, 10am to 1pm and 3-6pm

8 Rom musicians and 8 non-Rom musicians from Spain, Italy, Romania and Slovakia, assisted by 4 teachers will work together and share their views and knowledge. Professional musicians interested in getting a more in-depth insight into Roms' contribution to classical music will join them on 24-25 October.

Teacher and Pedagogical Director: Jorge Chaminé

Guest Teachers: David Benko (Slovakia), Roberto de Brasov (Romania/France), Carlo Dumont (Italy), Ludovit Kovac (Slovakia), Aurica Mustatea (Romania), Paco Suárez (Spain)

CONFERENCES

21 October – 3pm: *Rom music & Flamenco* by Paco Suárez

22 October – 3pm: *Features in the modal structures of Rom music* by Aurica Mustatea

23 October – 3pm: *The influence of Gypsy violin on the violin literature and technique in the 19th and 20th centuries and its influence on present-day teaching* by Carlo Dumont

24 October – 6.30pm: *Roms in today's Europe* by Juan de Dios Ramirez Heredia

CONCERT – Saturday 25 October, 7.30pm

Closing event with the participation of selected musicians and teachers



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